

MOON PICTURE NEWS

By LOUIE GLASER.

Stories of the Photoplays.

"The Soul of the Desert."

To the boy and girl at the beginning of life, love and friends meant more than wealth, but the uncle, his duty done after warning them of the penalty, appropriated the estate for himself. On the way over the desert, back to the mountain home, the exiled boy and girl met the outcasts. Unlike the self-centered uncle, they sacrificed their all that young lives must live.

"A Fugitive from Justice."

There was a mystery about Jim Crogan. Nobody knew who he was or where he had come from. As a matter of fact, nobody cared. In the broad, free land of Alaska men are taken for what they are or what they will be, rather than for what they have been. Unless questioning of antecedents is severely frowned upon, and a few ounces of lead has occasionally been the reward of the overcurious. When the new school-teacher arrived at the little mining settlement, she seemed to take an unusual amount of interest in Crogan. They went snowshoeing together and hunting together. The girl seemed to admire Crogan immensely, and there was no contradiction in the fact that he was madly in love with her.

On Christmas Eve, the school-teacher gave a party in her cabin. Jim Crogan was the last to leave. A card case dropped from his coat at the door. The school-teacher picked it up and examined a photograph it contained. Then she gave a sigh of satisfaction, and hid the case. When Crogan returned in some agitation and asked if she had seen it, she replied with a flat negative. The next morning the school-teacher called on the deputy marshal, and introduced herself as Mary Burke, of the United States Secret Service. She informed the marshal that Crogan was actually James Thurston, a defaulter, and asked him to send men to capture Crogan, to her home at that night.

That evening Crogan called and told the girl he loved her. Then he confessed what she already knew—that his name actually was Thurston, and that he was wanted for the theft of government funds. He had not stolen the money at all, but had assumed the blame to shield his brother, who had married the woman Jim had loved. The girl listened to the story, and believed it. In a spasm of remorse she told the man what she had done, and urged him to escape. When Crogan then opened the door the deputy marshal and his men were waiting outside. Crogan, without a word, held out his hands for the handcuffs, but the deputy marshal laughed and handed him a newspaper. In it the dazed man read that his brother was dead, and that he had made a full confession on his deathbed.

"The Smoldering Spark."

Standing in the club windows, looking at the derelicts seated on the park benches opposite, Frederick Miller and Robert Duncan enter into a discussion. Miller wages that given a chance, any one of the human derelicts in the park could redeem himself and live a decent, self-respecting life. Duncan scoffs at the idea. To prove his assertion, Miller takes Mark Martin, one of the unfortunates, into his home and makes a butler of him. Martin, at first antagonistic to his benefactor, gradually comes to hold him and his family in high regard. Tom Miller, the clubman's son, spends most of his time with fast card players and steadily sinks deeper into debt. Martin sees the path the young man is blasing for himself, and tries to "tip him off to the right thing," but young Miller scoffs at the butler's suggestions. Pressed hard for payment of his debts, young Miller rifles his father's safe. Jack sees the young man at work, but wishing to shield the boy and fearing that the shock of the truth would perhaps be too great for his mother to bear, assumes the blame himself when the theft is discovered.

Martin is dismissed in disgrace, and immediately drifts back into his old life. Passing a saloon door several weeks later, he hears a brawl, and enters in time to see Tom being beaten by his ten-found friends. Tom, however, saves his former employer's son from further harm, and takes him home. Tom, remorseful at the harm he has done Martin, confesses the theft of the money. Martin

is joyfully reinstated in his old duties, and Miller writes to Duncan, saying: "I win the wager. Our derelict not only possesses the smoldering spark, but he has made a man of my son as well."

"The Death Sign at High Noon."

To gain the friendship of Painted Horse, Cheyenne chief, the settlers induce him to send his eighteen-year-old daughter, Silver Thresh, to the settlement school. The school is taught by Rev. John Hayden. Before long, Silver Thresh and the minister are in love with each other. Jane Gray, daughter of the settlement storekeeper, is also in love with the minister. She learns that the Indian girl has stolen him away.

On the day that Silver Thresh promises to become Hayden's wife, her father, who is a settler, refuses to let her go. The girl refuses to obey, however, proudly declaring that she is to wed the "medicine man." Infuriated, Chief Painted Horse informs her that she will marry Three Elk that night. While the tribe is preparing for the wedding festivities, Silver Thresh escapes. She enters Hayden's cabin without having been seen by the pioneers.

Hayden is trying to decide what course to take, when Painted Horse and his tribe arrive and demand that the girl be returned. They accuse Hayden of having stolen her.

Gray, who acts as spokesman for the settlers, is about to send the Indians away, when Jane's terror arouses his suspicions. Accompanied by the chief, he goes to Hayden's cabin. Hayden admits Silver Thresh is in his house and brings her from the room in which she is hidden. The minister declares that he returns. The settlers try to convince him that his daughter is not among them. The chief gives them until noon to produce the girl. The settlers send to the fort for aid. At high noon the Painted Horse commences the attack, sending part of his force to intercept the soldiers. The soldiers are wiped out, only their colonel escaping. Mortally wounded, his horse carries him to Hayden's camp. Realizing that he is talking to Hayden, the colonel urges him to give up Silver Thresh. His words arouse Hayden to a sense of his duty. Despite the pleas of Silver Thresh, Hayden disguised as an Indian, returns to the settlement at the height of the attack. Hayden battles the battle, promising the Indians to bring Silver Thresh back. Hayden is acclaimed the savior of the settlement and is urged to resume his old life. He refuses and goes after Silver Thresh, and persuades her to return to her people. Hayden, his cross almost too heavy to bear, sets his face to the West and—memories.

The Fleeting Show.

There is serious food for thought in the speech made by Mr. Tom Moore at the Exhibitors' and Exchanges' dinner on last Thursday night. Mr. Moore, in endorsing the policy laid down by Dr. Herbert at the opening of the meeting, said that a standard policy of a certain number of reels of pictures for the 5-cent photoplay house would be the best thing in every way for the business. He called attention to the fact that there are 18, 20, and 25-cent houses to take care of those patrons of the "movies" who desire the long show, and if the small exhibitor wants to make a profit at all he ought to have a standard bill.

It arouses reflection, this grading of moving picture houses. We know that there is one in New York where the prices are from 25 cents to \$1. And there is another in Cleveland which charges a dollar and all over the country there are photoplay houses which charge from 25 cents to 75 cents and show nothing but pictures. Conditions are decidedly changed from the days when the patron of the "new moving pictures" paid 5 cents to see a 40-foot picture of the Black Diamond Express stopping at Humpdink Station, Mass.

I always stop at the Leader on my way up Ninth street, not always to look at the show, though it's usually a good one, but to grin at F. Glasier, in his dark colored specs and hear the interesting things he has to say about the Ninth street crowd. Yesterday I was treated to a pleasant surprise. Mr. Fred W. Miller stood in front of the theater graciously accepting tickets when they were thrust upon him. Somebody told me that he had severed his connection with the theater, but he is quite evidently still on the job.

The Vitaphone Theater, in New York, continues to be the mecca of huge audiences anxious to see "Mr. Barnes of New York." "Love, Luck, and Gasoline," and "The New Stenographer." Maurice Costello appears to splendid advantage as Mr. Barnes, and his support includes a fine cast of eminent Vitaphone players. The picture is in six reels, and is acknowledged to be one of the finest motion pictures ever produced. "Love, Luck, and Gasoline" is a three-reel comedy. It shows the adventures of Bunny, Miss Tomboy (Lillian Walker), and Cutie (Wally Van). During the rapid action of the picture, every form of modern conveyances are used in an eloquent by the young folks, who are pursued by the girl's irate father in steam yachts, racing motorboats, automobiles, aeroplanes, and every other vehicle which can travel rapidly. It is an intensely interesting bit of modern romance, and it makes one of the most attractive and fascinating pictures in Filmdom. "The New Stenographer" is a silent comedy by J. Stuart Blackton, and which demands the personal appearances of Lillian Walker, Flora Finch, Wally Van, Hughie Mack, Albert Rockwell, and Edna G. It is a wordless play, yet brim-full of laughter and interest. "The New Stenographer" is presented nightly and at the Saturday and Sunday matinees. At the remaining matinees, it is replaced with the famous two-reel animal picture "Wild Animals at Large." Seats are now selling four weeks in advance.

"Notes of the Big Feed." It was a love feast all the way through. The lion and lamb lying down together, have been the theme of laughter and Harry Crandall passing each other compliments. Early in the evening "Pop" Anderson appointed himself "Oyster Inspector," and personally inspected every oyster in the room. However, he picked a plate of little oysters for himself. He says: "It's a poor oyster inspector who can't grab something good for himself."

Crandall's deserves a lot of credit for the care they took of the film men. The service and food could not have been improved upon.

You have to hand it to Dressner; he is some orator. When Tom Moore said

he could think better than he could talk, and Anderson said he could talk better than he could think they were just kidding, but Dressner was the best little talker of the evening.

Queries and Comments.

"Movie" fans are invited to submit inquiries and comments to the Motion Picture Editor.

Motion Picture Editor: Please publish in your Motion Picture Column the real stage name of the man who takes the part of the sheriff in "In Missouri" and as Angel Clare in "Tess, of the D'Urbervilles."

Your friend, the sheriff, is Jim Radburn, and "Angel Clare" is House Peters.

Dear Motion Picture Editor: I like the Vitaphone and Biograph pictures and the theater that I go to most frequently never has them. Is it possible for any motion pictures theater to get any of these pictures?

E. B. You don't state what kind of pictures your favorite house does show, but the exhibitor is probably tied up to a program contract which would not prevent his using Vitaphone or Biograph pictures, but would make it pretty expensive. Why don't you go to him and tell him what you want?

Moving Picture Editor: Now that you no longer exploit the Universal films exclusively, and the Empire Theater does not advertise its program daily, as do some of the larger theaters, how are we to know when to see our favorite Universal players? One cannot go down town every day in order to read their program. I wish the Universal advertising man would get some of the theaters away out Fourth street to show the Universal films and advertise their programs. The Universal companies cannot, however, be expected to do so. Popular players, such as Warren Kerrigan, Florence Lawrence, the Smalleys, Pauline Bush, Edwin August, and a host of others familiar to the theatergoers.

"ONE WHO LOVES GOOD PICTURES."

Washington, April 30. I cannot discuss with you, in this column, the various interesting questions you present, but I would appreciate your sending me your name and address (which I assure would be held confidential) so that I may communicate with you by mail. There is a particularly interesting reason for this request of mine, which I shall be glad to explain to you.

THURSTON SPEAKS ON DUTIES OF TEACHER

Superintendent of Schools Makes Address at First Meeting of District Association.

Superintendent of Schools E. L. Thurston last night addressed members of the District Teachers' Association at the Charles Sumner School, on "Making of the Ideal Teacher."

Development of a child's personality, Mr. Thurston said, is more important than mere mechanical learning of facts. The teacher who can realize the effort necessary for a child who is trying to learn some new principle, he said, is the teacher who succeeds.

One of the assertions of Mr. Thurston was that it is wrong to pay more attention to mistakes than to achievements. A child, he said, glories in success, and is encouraged if he is praised after some particular effort.

This was the first meeting of the association, which has 300 members. The session was presided over by Mr. Thurston. Richard Gilliam, president of the association, in a short speech, introduced Mr. Thurston, who was presented with a wreath of flowers.

The association, which is composed of colored members of the schools, will hold another meeting Monday evening.

BIG PARCEL POST INCREASE.

Business Here Jumps 70 Per Cent for First Two Weeks in April.

Postmaster Otto Praeger announced yesterday that the parcel post business in the Washington office had increased 70 per cent during the first fifteen days of April, over the same period for last year.

The total number of parcels delivered by carriers, automobiles, horse-drawn vehicles and special delivery messengers during the fifteen days, was 97,719. Of this total, the number received from other post offices was 84,767; and the number mailed in Washington for local delivery was 12,952.

The number of parcels delivered by automobiles and wagons was as follows: From the main office—By automobiles, 2,162; by wagons, 5,553, making a total of 7,715. From station B—By automobiles, 1,531. From station C—By automobiles, 5,721; by wagons, 2,237; total, 7,958. From station G—By automobiles, 2,753; by wagons, 152; total, 2,905.

HE WON'T FIGHT FOR FLAG.

"I'll Never Join Army," Says Socialist, at Anti-War Meeting.

"In case of war with Mexico I will never move a step toward joining the army. And if that is sedition, let any army who doesn't like it do what they please."

This statement, made by Charles Edward Russell, of New York, at the May festival given by the Socialist party at Odd Fellows Hall last night, was the underlying sentiment of the whole meeting, which had been announced as an anti-war meeting.

Julian Pierce presided. The general committee in charge was as follows: Frank Eisler, chairman; A. Botkin, Julia Parks, Miss Richmond, and J. Webb Richmond.

LANGDON HAPPY OR PEEVED?

The semi-daily trip to the postoffice—a feature of life in Langdon—has been stopped by an order of the Post-office Department. Before many of the residents of the District hamlet had deserted their beds to do the morning chores yesterday, postmen were sorting mail ready for delivery.

Whether to be happy or angry. True, the postoffice has promised them three deliveries of mail each day, thus accelerating the mail service. But it is a great pity, and it has ordered postal stations to be instituted on both steam and electric railroads.

But of what benefit is a delivery if it stops the promenade for mail, which no one who is recognized at all socially in Langdon would miss, and what of the fact that there are two postoffices if mail is to be delivered?

SULPHUR CANDLE STARTS FIRE.

A sulphur candle set fire to some furniture yesterday at 1000 East Capitol street, causing \$100 damages. The house is occupied by Stephen J. Kobel, chief engraver of the Geological Survey.

WOULD CUT ON PRINTING.

Barnhart Estimates \$1,000,000 a Year Can Be Saved.

A report recommending radical reductions in the government's printing bills and a revision of the laws relating to the Government Printing Office was filed at the House yesterday by Chairman Barnhart, of the Committee on Printing. The committee estimated that \$1,000,000 annually can be saved by reforms in the printing office, and a bill is submitted to accomplish the saving.

The committee estimated that there are nearly 1,000 tons of useless printed matter now in government establishments and storage rooms in Washington, and that more than 6,000,000 useless volumes have been printed in the last six years. The House committee proposes to make the printing office directly responsible to Congress, with the Joint Printing Committee in control, and to limit the insertion of matter in the Congressional Record as well as to cut down the number of documents which Congress and the departments are allowed to print, many of which are not used.

WANTS NAVY BUNTING MADE IN AMERICA

Bay State Representative Asks Secretary Daniels to Continue Old Practice.

ENGLISH FIRMS OFFER BIDS

Efforts to prevent the Navy Department purchasing its bunting for American flags from English manufacturers have been instituted by Representative John Jacob Rogers, of Massachusetts, who has taken up the question directly with Secretary Daniels. Bids for a year's supply of bunting have been obtained by the Navy Department, and two English firms have given lower figures than the only two American companies which manufacture the material.

"May I respectfully call your attention," Mr. Rogers has written to Secretary Daniels, "to what, in my opinion, would generally be regarded as a most unfortunate state of affairs, if, especially when this country virtually is at war, it were understood that the United States was buying bunting for its flags made in English factories. I therefore hope that in the exercise of your discretion it may be possible for you to continue the practice of half a century in having the bunting for the navy made in America."

The contract is said to amount to about \$600 a year. Both American factories are situated in Mr. Rogers' district. In his effort to obtain the contract for the United States, however, Mr. Rogers has been confronted by a law passed in 1905, designed at that time to open the door for American manufacturers, but now actually putting foreign manufacturers into competition with American concerns. This law provides that the Secretary of the Army, the Secretary of the Navy, and the Secretary of the Treasury shall invite bids for bunting, but closes with the proviso that "the price must not exceed what is an article of equal quality can be imported."

A test and comparison of the various samples now is being made in New York, and Mr. Rogers is awaiting a report on the comparative qualities. Should Secretary Daniels eventually decide that the contract must be awarded to one of the English concerns under the act of 1905, Mr. Rogers immediately will introduce a bill for the repeal of the proviso which opens the door to foreign competition.

FAVORS CAR LINE EXTENSION.

Parkway Citizens' Association Closes Up Work of Season.

The Parkway Citizens' Association last night wound up the season's work at a short meeting held at Whitney Avenue Christian Church. A resolution, asking that a regulation be passed to prevent the erection of high fences, was passed and is to be laid before the Federation of Citizens' Associations at its meeting tonight.

The association passed favorably on a resolution submitted by the federation providing for the extension of car lines in various points in the city, as mapped out in a plan of the District Commissioners several years ago. G. H. Wison is the association's delegate to the federation meeting tonight.

YOUTHS' WAR HOPES BLASTED.

Two Volunteers Held by Police Awaiting Word from Paps.

John Lalavay, sixteen, and Alfred E. Shelden, fourteen, both of Providence, R. I., decided to go back home yesterday when they were told that their trip here to enlist for the prospective war with Mexico had been unavailing. It would be necessary, recruiting officers told the boys, for them to obtain the consent of their parents.

The boys were taken in charge yesterday by policemen, after they had asked for food. Their parents have been notified by the police that they are at the House of Detention.

DISTRICT INSURANCE REPORT.

Reports of all insurance companies doing business in the District required by law to be filed not later than April 1, show that during the year 1913 premiums and dues were collected in the District amounting in all to \$6,821,219.65. They were divided as follows: Life insurance (ordinary), \$4,944,442; fire and marine premiums, \$772,034.88; casualty premiums, \$803,912.21; and fraternal beneficial associations and life and accident insurance, \$300,839.54.

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Have you vacant property. It may pay you to list with us. We have numerous applications and desirable tenants on waiting lists. We have some interesting things to say. Grant us an interview. If not convenient for you to call we will send representative.

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COSMOS

DAILY MATINEES, 10 and 15c

WEEK OF MAY 4th

EVENINGS, 15 and 25c

"THE STOOL PIGEON"



A Powerful Story of The "UNDERWORLD" An intensely Dramatic one act playlet telling of the betrayal of a crook by his "sweetheart" and her endeavor to save him. A True Story Stranger than Fiction

THE PRINCE OF THE PRINCE



The big feature of Primrose Doekstader Minstrels Hear their great imitation of "The Country Band"



REED AND TUTTLE "Stars of Musical Comedy"



THE BALDWIN'S In Their Exhibition of Society Dances

RALPH CLARK THE GENIUS OF THE HARP, AND MISS ROBERTS IN "SONG AND HARMONY" A MOST PLEASING COMBINATION

WEEK OF MAY 11th COSMOS ANNIVERSARY

And There Is Coming "Some Show"

SUNDAY CONCERT TOMORROW

3 TO 10:30

Refined Specialties and Three New Photoplays Elaborate Musical Concert by Cosmos Orchestra

A. J. MANVELL, Director.

Overture—"Tambour de Garde"	Titi	Massenet
March—"Hero of the Game"	Cobb	Luzerne
"Dance of the Hours," from "La Gioconda"	Ponchielli	Luders
Humoresque on "La Sorella"	Bellotti	Hildreth
Overture—"Fingal's Cave"	Mendelssohn	Roberts
"Sunday Evening," from "Scenes Alsaciennes"		
"Maxine Briolette"		
Selection—"Woodland"		
Caprice—"Frog Frolics"		
Value Lente—"Cupid's Caress"		

Stieff Planos Used Exclusively

Constance Crawley and Cyril Maude in CHARLOTTE CORDAY TODAY AT CRANDALL'S 8th and E Sts.

Kalem Sensation "DANCE OF DEATH" VIRGINIA THEATER—TODAY Featuring ALICE JOYCE

Sunday, Mary Pickford in "Hearsie Adrift," Monday, "War Scenes in Mexico" 5c

THE LEADER 207-209 9th St. N. W. TODAY'S PHOTOPLAYS A Soul of the Desert An Interesting Biograph Drama. A Fugitive from Justice Edition. Several other photoplays. Music by Geo. Emmens and Wm. Wiley. OPEN 9 A. M. DAILY.

AT THE PASTIME THEATER TODAY 477 PA. AVE. You Can See the Great Feature Film "ZINGO the Child of Destiny"

"ASHES OF THE PAST" 3-REEL HISTORICAL TODAY AT THE COLONIAL THEATER 237-239 Ave. N. W.